MA Degree Project

2021

General information

A degree project provides **30 credits** and is equivalent to **20 weeks of full-time study.**

You must have passed at least **65 credits** that may be included in the degree in order to commence work on the degree project.

The degree project is an independent project and is to be executed individually or in groups of two.

Company connections are welcome (discuss with supervisor and examiner)

Aim

The aim of the degree project is for you to develop and demonstrate the ability to practise knowledge acquired during your education and the skills to work independently as an industrial designer.

Topic

You have the responsibility and freedom to find a suitable topic for the degree project which has to be approved by the examiner and a supervisor at the division of industrial design. The topic and structure for the degree project must be devised and planned. (There have been some options also sent out)

General information cont.

Knowledge and understanding

- demonstrate knowledge and understanding in the field of design, including both broad knowledge of the field and a considerable degree of specialised knowledge in certain areas of the field and
- demonstrate familiarity with methods and processess for dealing with complex phenomena, issues and situations in the field of design.

Competences and skills

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the
 formation of knowledge, solve more advanced problems, develop new forms of personal expression as
 well as to reflect critically on his or her artistic approach and that of others in the main field of study,
- demonstrate the ability to create and execute his or her own ideas with his or her own personal
 expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan
 and undertake advanced artistic tasks using appropriate methods within both national and international
 contexts and
- demonstrate the competence and knowledge required to work autonomously with other parties in a professional capacity.
- Judgement and approach
 For a pass on the course, the student shall
- demonstrate the ability to make assessments in the field of design informed by relevant artistic, social and ethical issues.

Full course description: https://kurser.lth.se/kursplaner/20 21%20eng/IDEM05.html

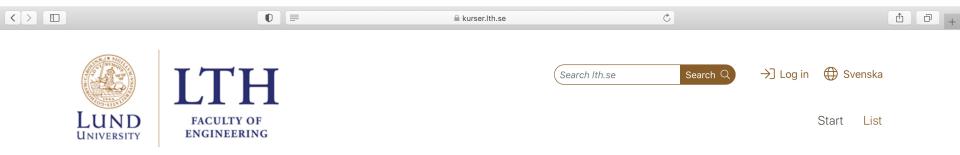
Timeline

Before the holidays

Launch a Degree Project online to get your prerequisites checked
 https://kurser.lth.se/exjobb/

E-mail Anna Persson by December 11th stating your project topic +
preference for Examiner and Supervisor. NB please include a pdf (max
5MB) or link to your portfolio in the communication. (You will be assigned
Examiner and Supervisor with consideration to your preferences, topic and
staff resources.)

Digital Enrolment Form https://kurser.lth.se/exjobb/



Form for Degree projects

The system handles applications for degree projects.

As a student, you log in to the system (in the top right corner) and fill in your program and the type of degree project you want to do. The form is then sent to the relevant administrator (program planner or master coordinator) who checks that you fulfill the admission requirements. When you are approved, you will receive an email from the system with a link that you forward to your supervisor or examiner (the person/role you have been in contact with first). When done, you send the link to the other person. When both have approved the form, it is sent automaticly to the administrator who puts the degree course in Ladok. Then you will receive an email that the degree project is ready to begin, and that you can register in Ladok.

If you do not meet the admission requirements/prerequisites, you will receive a separate email about it.

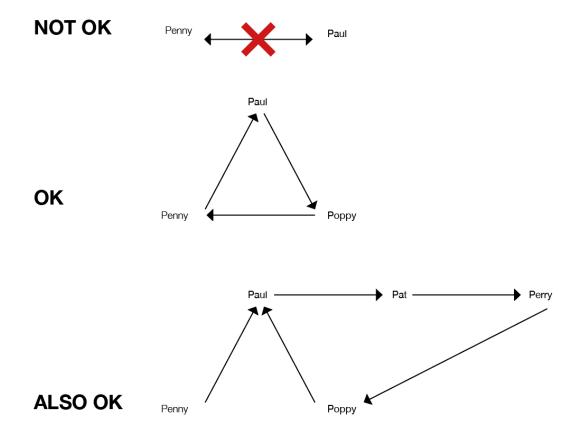
- Information about degree projects (masters students)
- Information about degree projects (incoming exchange students)

Page Manager: kursval@lth.lu.se | 2020-10-14

By January 31st

- Reach out to your assigned examiner and supervisor(s) to set up a time for the first crit(s).
- Brief and initial research crit*
 - Initial crit with examiner (1st meeting out of 3)
 - Initial crit with the supervisor(s) (1st meeting out of 5)
 - * Be prepared to present (at least) the following material:
 - · Personal motivation and background
 - Project description (motivation, idea, brief, intended outcomes (there may of course be more than one project idea))
 - Procedure (planned research and activities, etc.)
 - Time plan
 - Description of possible project partner and/or cooperations.
- Forward the Digital Enrolment Form The examiner and supervisor officially approves the brief and time plan by signing the enrolment form
- **Select a project to peer-review** In completion of the degree project, it is mandatory to review another student's Master's degree. The topics should be unrelated. The result of the reading and criticism of another student's degree project will be presented as an oral critical review at the public seminar. A written summary should be sent to the supervisor and examiner. NB two students cannot review each other's projects, there must be an off-set of at least three.
- January-June plan and execute degree exhibition together with KID3

Peer review set up



February-April

- Mid-February Intermediate crit with the supervisor(s) (2/5)
- Mid-March Intermediate crit with the supervisor(s) (3/5)
- End of March Intermediate crit with the examiner (2/3)
- Mid-April Intermediate crit with the supervisor(s) (4/5)

NB. The Degree project student has the responsibility to reach out to set up each meeting.

January-June plan and execute degree exhibition together with KID3

Last 3 weeks (in May)

- Two weeks prior to the final presentation: Project Documentation Due*
 Send as a pdf to the examiner, supervisor and student reviewer(s)
 - * In a format suitable for examination: including all picture material (sketches, drawings, images, models, etc.) documenting the design process and result. Photos of the finished model may be added later. NB. Detailed feedback on the documentation is only given once the final version (including everything) is handed in.
- One week prior to the final presentation: Final Review
 Final crit with the supervisor(s) (5/5)
 Final crit go or no go with the examiner (3/3)
- Preparations for the degree show with KID3

Final Presentations & Degree Show 2021

- May ??th LTH Graduation ceremony
- Week 21 & 22 Final Presentations

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PROCEDURE
Supervisor introduces / welcomes
30 min. presentation (public)
10 min. peer review and questions from the audience. (public)
15 min. colloquium between jury*, supervisor(s) and examiner (closed**)
10 min. feedback session with diploma student (closed)
(65 min total)
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- Week 21 & 22 Preparations for the degree show with KID3
- June 4th (Virtual) Degree Show Opening

June

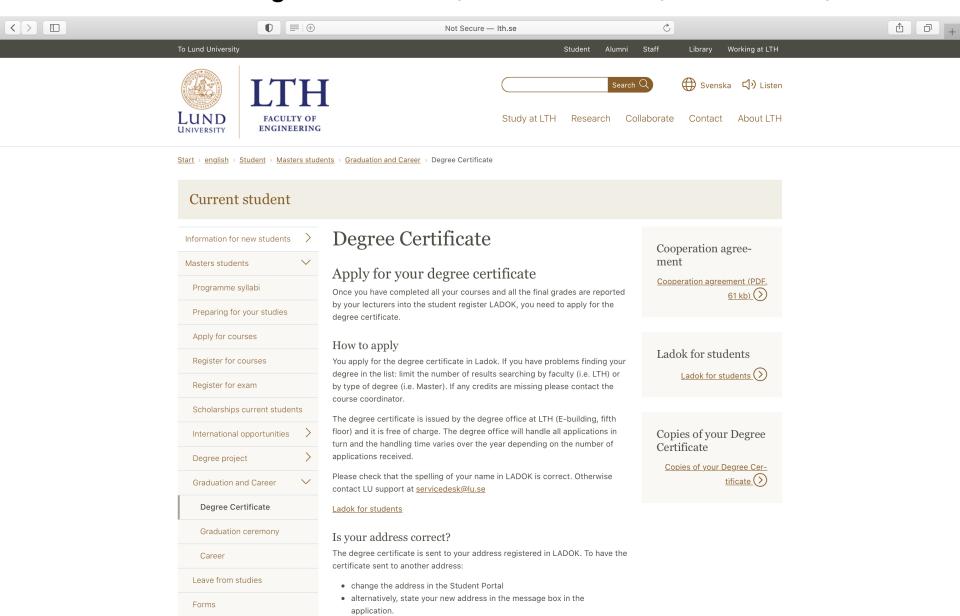
Second week in June

- Submit final documentation to supervisor for feedback
- NB: count on a couple of weeks for feedback-loops very important to keep in mind for any visa extentions
- Once okayed by the supervisor it is sent to the examiner for OK to print.
- NB. very important to respect the timeline for visa extentions

End of June

- Submit the printed document and digital files (including a high-res pdf and picture material) to Rose-Marie Hermansson
- And Then? Once all programme credits (including the degree project) are registered you may apply for your Degree Certificate http://www.lth.se/english/student/masters-students/graduation-and-career/degree-certificate/

#nocertificatenodegree http://www.lth.se/english/student/masters-students/graduation-and-career/degree-certificate/



Timeline (if it continues)

Feb-Jun 2022

- Mid-February (2022) Catch-up presentations
- Mid-March (2022) Final deadline for handing in report

• Early June (2022) Degree show

Examiners / Supervisors at the Division of ID



Despina Christoforidou Lic.



Claus-Christian Eckhardt Professor



Therése Eklund Lecturer



Andreas Hopf Lecturer



Olof Kolte Senior Lecturer



Carl Lidgard Lecturer



Per Liljeqvist Senior lecturer



Elin Olander PhD



Anna Persson Lecturer



Jasjit Singh Senior lecturer



Charlotte Sjödell Senior lecturer



Anders Warell Professor

Documentation formalities

The *cover page* of any project documentation must feature the Lund University (LU) or LTH logo as well as the name of the author and the title of the project. The logo(s) can be obtained from the LU website.

https://lu-mediaportal.qbank.se/en/login

On the *title page* behind the cover page:

Title (subtitle)

Author's name

Degree Project for Master of Fine Arts in Design, Main Field of Study Industrial Design, from Lund University, School of Industrial Design

Department of Design Sciences

Name and title of examiner

Name and title of supervisor(s).

Name(s) and title(s) or position(s) of external supervisor(s)/contributor(s)

Copyright year (and if applicable Print year*)

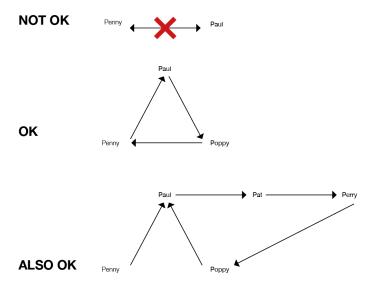
ISRN-number – this number is obtained from the division's course administrator (Rose-Marie).

^{*}If the work was conducted in a year prior to the year the report was printed, this needs to be clearly stated in the documentation.

Peer review guidelines

As stated in the course syllabus, it is obligatory to make an oral and written critical review of another student's degree project at a public seminar where it is presented. It is the responsibility of each Degree student to select a project to review and make sure you get the documentation in time to prepare.

NB. it is obligatory to review a project but not obligatory to have one's project reviewed. Two people may not review each other's projects, there must be an off-set of at least three.



The goal is not to judge the work but rather to give support through constructive criticism, both positive and negative, in order to improve the work (guidelines below).

The written review, with any additional notes from the presentation, should be sent to your peer, supervisor and examiner after the presentation.

Peer review guidelines

Reading Guidelines

These are guidelines used to support critical reading and to present relevant feedback (also good for reviewing your own work):

The documentation should be critically reviewed with respect to its integrity.

- Scrutinise the goal(s) and motivations presented in the project documentation; do they correspond to the results and conclusions?
- Is the brief properly formulated? Does the design process represent the outcome?
- Inspection of the suitability of the process. Could it be carried out in an alternative way
- Are the demarcations reasonable?
- Is the design process been clearly documented?

Motivation

Analysis

Synthesis

Evaluation

Realisation

- Are there parts that need to be expanded? Are there parts that are redundant?
- Are tables, formulas, diagrams and other illustrations (sketches, mock-ups etc.) clear and comprehensible?
- Is the development and evaluation process of the outcome clear and thoroughly described?
- What is your own work and what has been inspired or sourced externally?
- Are the conclusions correct?
- Is there something left unexplained? Are there some statements that are wrong or unfounded?
- Are there factual discrepancies to the oral presentation at the seminar?
- Is the reference list correct? Are some references missing or are there unnecessary references?
- Is the grammar and spelling correct?
- Are the formalities correctly stated?

Old Degree Projects

Degree shows https://lusid.se/exhibitions/?sf s=Degree

LUP Student papers: https://lup.lub.lu.se/student-papers/search/organization/V1000239?limit=10&sort=year.desc&start=10

(paper copies available at the A-house library)

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