MA Degree Project

2025

General information

A degree project provides **30 credits** and is equivalent to **20 weeks of full-time study.**

You must have passed at least **65 credits** that may be included in the degree in order to commence work on the degree project.

The degree project is an independent project and is to be executed individually or in groups of two.

Company connections are welcome (discuss with supervisor and examiner)

Aim

The aim of the degree project is for you to develop and demonstrate the ability to practise knowledge acquired during your education and the skills to work independently as an industrial designer.

Topic

You have the responsibility and freedom to find and present a suitable topic for the degree project to be approved by the examiner and a supervisor at the division of industrial design. The topic and structure for the degree project must be devised and planned.

General information cont.

Knowledge and understanding

- demonstrate knowledge and understanding in the field of design, including both broad knowledge of the field and a considerable degree of specialised knowledge in certain areas of the field and
- demonstrate familiarity with methods and processess for dealing with complex phenomena, issues and situations in the field of design.

Competences and skills

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the
 formation of knowledge, solve more advanced problems, develop new forms of personal expression as
 well as to reflect critically on his or her artistic approach and that of others in the main field of study,
- demonstrate the ability to create and execute his or her own ideas with his or her own personal
 expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan
 and undertake advanced artistic tasks using appropriate methods within both national and international
 contexts and
- demonstrate the competence and knowledge required to work autonomously with other parties in a professional capacity.

Judgement and approach

 demonstrate the ability to make assessments in the field of design informed by relevant artistic, social and ethical issues.

General information cont.

Contents

The degree project is to include the following assessed components:

- project documentation including a short summary in English,
- an oral presentation of the degree project at a public seminar at the Faculty of Engineering,
- an oral and written critical review of another student's degree project at a public seminar where it is presented.

Full course description: https://kurser.lth.se/kursplaner/senaste%20eng/IDEM05.html

Timeline

Before the holidays

Launch a Degree Project online to get your prerequisites checked
 https://kurser.lth.se/exjobb/ (click English)

E-mail Anna Persson by December 15th stating your project topic +
preference for Supervisor. NB please include a pdf (max 5MB) or link to
your portfolio in the communication + if applicable, please indicate
expiration date of your resident permit

Latest in the first week of January, you will be assigned Supervisor with consideration to your preference, topic and staff resources and the Examiner is assigned by the department.

Digital Enrolment Form https://kurser.lth.se/exjobb/



Form for Degree projects

The system handles applications for degree projects.

As a student, you log in to the system (in the top right corner) and fill in your program and the type of degree project you want to do. The form is then sent to the relevant administrator (program planner or master coordinator) who checks that you fulfill the admission requirements. When you are approved, you will receive an email from the system with a link that you forward to your supervisor or examiner (the person/role you have been in contact with first). When done, you send the link to the other person. When both have approved the form, it is sent automaticly to the administrator who puts the degree course in Ladok. Then you will receive an email that the degree project is ready to begin, and that you can register in Ladok.

If you do not meet the admission requirements/prerequisites, you will receive a separate email about it.

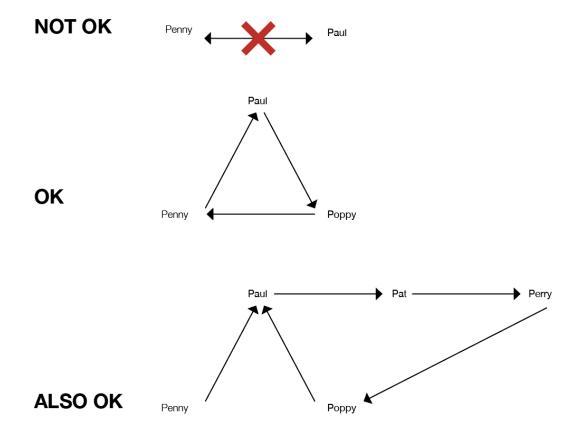
- Information about degree projects (masters students)
- Information about degree projects (incoming exchange students)

Page Manager: kursval@lth.lu.se | 2020-10-14

By January 31st

- Reach out to your assigned examiner and supervisor(s) to set up a time for the first crit(s).
- Brief and initial research crit*
 - Initial crit with examiner (1st meeting out of 3)
 - Initial crit with the supervisor(s) (1st meeting out of 5)
 - * Be prepared to present (at least) the following material:
 - Personal motivation and background
 - Project description (motivation, idea, brief, intended outcomes (there may of course be more than one project idea))
 - Procedure (planned research and activities, etc.)
 - Time plan
 - Description of possible project partner and/or cooperations.
- Forward the Digital Enrolment Form The examiner and supervisor officially approves the brief and time plan by signing the enrolment form
- **Select a project to peer-review** In completion of the degree project, it is mandatory to review another student's Master's degree. The topics should be unrelated. The result of the reading and criticism of another student's degree project will be presented as an oral critical review at the public seminar. A written summary should be sent to the supervisor and examiner. NB two students cannot review each other's projects, there must be an off-set of at least three.
- **January-June** plan and execute degree exhibition together with KID3

Peer review set up



February-April

- Mid-February Intermediate crit with the supervisor(s) (2/5)
- Mid-March Intermediate crit with the supervisor(s) (3/5)
- End of March Intermediate crit with the examiner (2/3)
- Mid-April Intermediate crit with the supervisor(s) (4/5)

NB. The Degree project student has the responsibility to reach out to set up each meeting.

• (January-June plan and execute degree exhibition together with KID3)

Last 3 weeks (in May)

- Two weeks prior to the final presentation: Project Documentation Due*
 Send as a pdf to the examiner, supervisor and student reviewer(s)
 - * The documentation should be in a format suitable for examination: including all picture material (sketches, drawings, images, models, etc.) documenting the design process and result. Photos of the finished model may be added later. NB. Detailed feedback on the documentation is only given once the final version (including everything) is handed in.
- One week prior to the final presentation: Final Review
 Final crit with the supervisor(s) (5/5)
 Final crit go or no go with the examiner (3/3)
- Preparations for the degree show with KID3

Final Presentations & Degree Show 2025

- May 28th LTH Graduation ceremony
- Week 22 & 23 Final Presentations (26-28 May, 2-3 June)

PROCEDURE

Supervisor introduces / welcomes

30 min. presentation (public)

10 min. peer review and questions from the audience. (public)

15 min. colloquium between jury, supervisor(s) and examiner (closed)

10 min. feedback session with diploma student (closed)

(65 min total)

- Week 22 & 23 Preparations for the degree show with KID3
- (Thursday) June 5th Degree Show Opening

June

- Second week in June
 - Submit final documentation to supervisor for feedback
 - NB: count on a couple of weeks for feedback-loops very important to keep in mind for any visa extensions
- Once okayed by the supervisor it is sent to the examiner for final OK to print.
 Printing instructions can be found on Canvas
- End of June (JUNE 18th for visa extenders (to meet deadline of June 22nd)
 - Submit the okayed documentation to Anna Larsson anna.larsson@mel.lth.se
 and the credits will be registered in LADOK
- And Then? Once all programme credits (including the degree project) are registered you may apply for your Degree Certificate http://www.lth.se/english/student/masters-students/graduation-and-career/degree-certificate/

Documentation formalities

Recent formality update from LTH regarding the use of AI in Degree Projects

As generally discussed, the last years, AI tools are welcome to be explored (both for writing and imagery) as long as it is clearly documented where and how it has been used. This guideline has now also been formalized by LTH as follows:

Verktyg som använts, exempelvis för att förbättra textkvalitet, generera idéer eller behandla data ska redovisas i examensarbetet. Det ska tydligt framgå på vilket sätt dessa verktyg har bidragit till slutresultatet. Generativ AI får inte citeras som källa. (Translation below)

The *cover page* of any project documentation must feature the Lund University (LU) or LTH logo as well as the name of the author and the title of the project. The logo(s) can be obtained from the LU website.

https://lu-mediaportal.qbank.se/en/login

On the *title page* behind the cover page:

Title (*subtitle*)

Author's name

Degree Project for Master of Fine Arts in Design, Main Field of Study Industrial Design, from Lund University, School of Industrial Design

Department of Design Sciences

Name and title of examiner

Name and title of supervisor(s).

Name(s) and title(s) or position(s) of external supervisor(s)/contributor(s)

Copyright year (and if applicable Print year*)

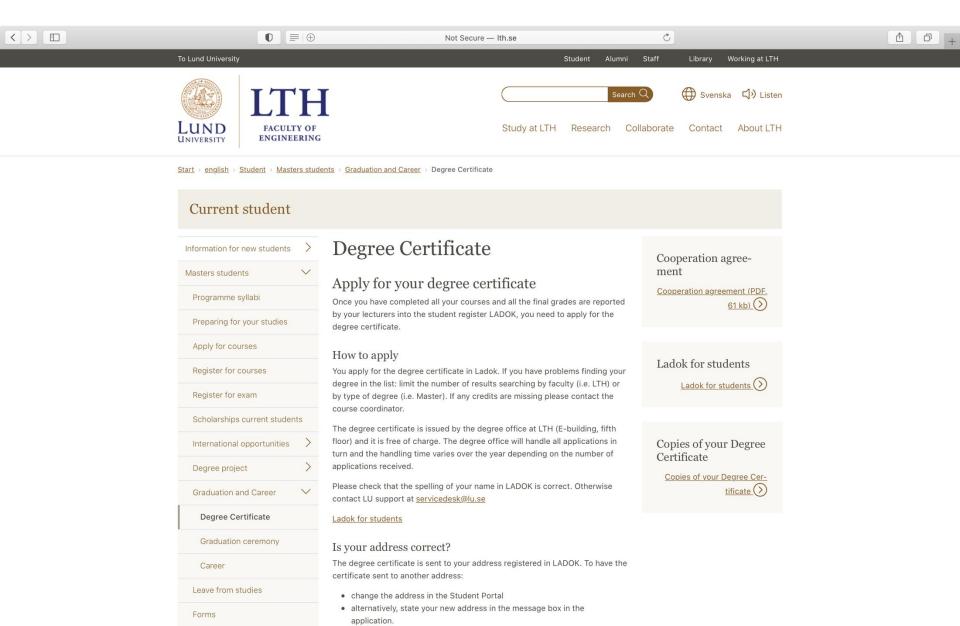
ISRN-number – this number is obtained from the division's course administrator (Anna Larsson).

*If the work was conducted in a year prior to the year the report was printed, this needs to be clearly stated in the documentation.

Google translation LTH AI Policy

Tools that have been used, for example to improve text quality, generate ideas or process data must be accounted for in the degree project. It must be clearly stated in what way these tools have contributed to the final result. Generative AI may not be cited as a source.

$\textbf{\#nocertificatenodegree} \ \ \textbf{http://www.lth.se/english/student/masters-students/graduation-and-career/degree-certificate/d$



Timeline (if it continues)

Feb-Jun 2026, 27, 28...

- Mid-February Catch-up presentations
- Mid-March Final deadline for handing in report
- Early June Degree show

Supervisors at the Division of ID



Despina Christoforidou PhD



Claus-Christian Eckhardt Professor



Therése Eklund Lecturer



Andreas Hopf Senior lecturer



Olof Kolte Senior Lecturer



Carl Lidgard Lecturer



Anna Persson Lecturer



Jasjit Singh Senior lecturer

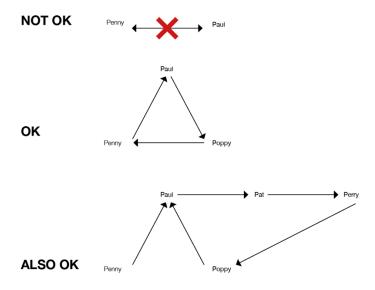


Charlotte Sjödell Senior lecturer

Peer (& self) review guidelines

As stated in the course syllabus, it is obligatory to make an oral and written critical review of another student's degree project at a public seminar where it is presented. It is the responsibility of each Degree student to select a project to review and make sure you get the documentation in time to prepare.

NB. it is obligatory to review a project but not obligatory to have one's project reviewed. Two people may not review each other's projects, there must be an off-set of at least three.



The goal is not to judge the work but rather to give support through constructive criticism, both positive and negative, in order to improve the work (guidelines below).

The written review, with any additional notes from the presentation, should be sent to your peer, supervisor and examiner after the presentation.

Peer (& self) review guidelines

Reading Guidelines

These are guidelines used to support critical reading and to present relevant feedback (also good for reviewing your own work):

The documentation should be critically reviewed with respect to its integrity.

- Scrutinise the goal(s) and motivations presented in the project documentation; do they correspond to the results and conclusions?
- Is the brief properly formulated? Does the design process represent the outcome?
- Inspection of the suitability of the process. Could it be carried out in an alternative way
- Are the demarcations reasonable?
- Is the design process been clearly documented?

Motivation

Analysis

Synthesis

Evaluation

Realisation

- Are there parts that need to be expanded? Are there parts that are redundant?
- Are tables, formulas, diagrams and other illustrations (sketches, mock-ups etc.) clear and comprehensible?
- Is the development and evaluation process of the outcome clear and thoroughly described?
- What is your own work and what has been inspired or sourced externally?
- Are the conclusions correct?
- Is there something left unexplained? Are there some statements that are wrong or unfounded?
- Are there factual discrepancies to the oral presentation at the seminar?
- Is the reference list correct? Are some references missing or are there unnecessary references?
- Is the grammar and spelling correct?
- Are the formalities correctly stated?

Old Degree Projects

Degree shows https://lusid.se/exhibitions/?_sf_s=Degree

LUP Student papers: https://lup.lub.lu.se/student-papers/search/organization/V1000239?limit=10&sort=year.desc&start=10

Paper copies available at the A-house library

Printing instructions (if applicable)

OPTIONAL

Once you have the final OK from the examiner, you can choose to have the documentation printed at either Media-Tryck, https://www.mediatryck.lu.se/startsida or E-husets tryckeri, https://www.ehuset.lth.se/tryckeriet/

Document print settings

Appropriate document settings for InDesign can be downloaded here: https://www.mediatryck.lu.se/sites/mediatryck.lu.se/files/mt-pdf-2020.zip

Number of copies

The school pays for three copies, one of which can be kept by the student. NB. Any further copies must be ordered, and paid for, separately by the student.

Delivery and invoicing details

Please provide the following information in your order. Beställare: Industridesignavdelningen, ref. Anna Larsson

Hämtställe: 69, IKDC Kostnadsställe: 107342 end