



2025 Dongguk International Summer School

Welcome to Korea 

# Summer Enrichment





## ABOUT DONGGUK UNIVERSITY

Dongguk University is located in the heart of Seoul, the capital city of South Korea. Dongguk's campus, just below Seoul Tower is centrally located yet surrounded by a natural and peaceful setting. This prime location provides international students with the advantage of diverse cultural experiences. Over the past 118 years since its foundation, Dongguk University has been active in religious, political, social and cultural fields. In particular, it is considered to be in the highest level in Korea in the field of study of Buddhism, Criminal Justice and Film/Digital Media.

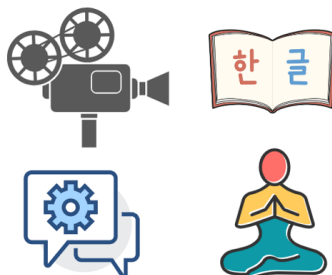
## PROGRAM OVERVIEW

Korean and international students will be able to earn credits during the summer vacation while learning about Korean Media, Culture, Business, Humanities, and Social Sciences—fields for which Dongguk University is renowned. Additionally, the program is enriched with a special study tour that provides insights into the historical and social backgrounds of Korea beyond the classroom. Students can also enjoy engaging cultural experiences, fun activities, and bonding moments with their buddies, making the program both educational and enjoyable.

## WHY 2025 DISS?



BEST LOCATION



THEMED COURSE



FUN & RICH CULTURAL EXPERIENCE

## IMPORTANT DATES

	Dates	Remark
APPLICATION DAEDLINE	May 23, 2025	
REGISTRATION DEADLINE	May 30, 2025	Early-Bird Deadline: March 28, 2025
PROGRAM ORIENTATION	June 23, 2025	
CLASS BEGIN/END	- Session 1 : June 23 ~ July 4, 2025 - Session 2 : July 7 ~ July 18, 2025	
SPECIAL LECTURE	June 27, July 11, 2025	
FAREWELL PARTY	July 18, 2025	



## COURSE OFFERINGS

Session	Time	Course Title	Area
Session 1	09:00-12:30	Korean Cinema Plus: Remakes, Revenge, Rebellion	Film/Media
		Comparative Criminal Justice : Theoretical Perspectives	Criminal Justice
		Consumer Psychology in the Korean Wave (Hallyu)	Business/Communication
	14:30-18:00	Korean Language and Culture (Basic)	Korean/Culture
		Korean Dystopian Content: From Parasite to Squid Game	Film/Media
		Cultivating Healthy Mind and Body with Meditation	Buddhism/Meditation
Session2	09:00-12:30	Music of Korea: from Traditional music to K-pop	Korean/Culture
		Buddhism and Contemporary World	Buddhism/Meditation
		Comparative Criminal Justice : System and Field	Criminal Justice
	14:30-18:00	Korean Popular Culture; Society & Media	Film/Media
		Korean Language and Culture (Basic)	Korean/Culture
		Comparative Studies on World Cinema	Film/Media
		Lead Better: Leadership Skills Workshop in 1:1 Management	Business/Communication
		Korean Language and Culture (Intermediate)	Korean/Culture

\* Applicants are responsible for confirming credit transfer availability with their home university advisors.

## > COURSE DESCRIPTIONS

### FILM AND DIGITAL MEDIA

Time	Course Title / Description
Session 1 09:00-12:30	<p><b>Korean Cinema Plus: Remakes, Revenge, Rebellion (3crs)</b></p> <p>Embark on a captivating cinematic journey through the rich tapestry of Korean cinema in "Korean Cinema Plus: Remakes, Revenge, Rebellion." This course delves into the dynamic interplay of remakes, revenge narratives, and themes of rebellion in Korean cinema, showcasing iconic films that span over 104 years of the nation's cinematic evolution. Through a combination of lectures, immersive film screenings, and thought-provoking discussions, students will gain insights into the creative and commercial rebirth of Korean cinema. Immerse yourself in the art of storytelling, visual aesthetics, and cultural representation as we explore the remakes, revenge tales, and rebellious narratives that have defined Korean cinema's contribution to global film culture. Open your eyes to the creativity, innovation, and socio-political resonance that have shaped the cinematic landscape of Korea.</p>
Session 1 14:30-18:00	<p><b>Korean Dystopia: From Parasite to Squid Game (3crs)</b></p> <p>This course will offer a guided introduction to Korea's most resilient genres of the human imagination: dystopian content. Like survivors of a zombie apocalypse huddled around a campfire, we will turn to cinema and dramas to debate some of the big questions about the future of Korea's socio-political issues, technology, and capitalism. This course is designed as a critical speaking seminar which includes lectures, film viewings with portions of the class devoted to oral presentations and discussions. We will track the changing nature of Korean dystopian content: from movies like Train to Busan and Parasite to serial dramas like Hellbound and Squid Game. By the end of course, students will have a firm grasp of the history of the genre and will be able to draw on this knowledge to effectively debate issues related to Korean society, popular culture, geo-political history, and Hallyu (Korean Wave).</p>
Session 2	<p><b>Korean Popular Culture (3crs)</b></p>

09:00-12:30	This class is designed to encourage the student to develop the skills of analysis, critical reading, and self-expression. It aims to introduce students to cultivate an appreciation of Korean film, TV drama and music as a complex form of popular culture. The class involves film/video screening, class discussions, reports, in-class analysis exercises and written assignments. Various forms of Korean popular culture, with a special emphasis on films, will be selected to illustrate diverse styles and approaches to film/TV/music-making. The class will also look more deeply at the nature of popular culture itself, its social meanings and the intertextual relationship of individual text and cultural industries with the audience.
Session 2 14:30-18:00	<p><b>Comparative Studies on World Cinema (3crs)</b></p> <p>This course offers a comparative introduction into three different film cultures, European cinema, American cinema and Mainland Chinese cinema. The course will provide a systematic historical and thematic overview of the main developments and characteristics of the three film cultures. The course will consist of three blocks of three lectures each, accompanied by class discussion and the screening of relevant films. At the end of the module, we will actively seek to highlight the differences and interconnections between the three film cultures. One of our aims is to show how there have always been exchanges and dialogues between different film cultures, and as an example, we will see how the genre of the "Western" has been adapted in different contexts.</p>

## BUSINESS AND COMMUNICATION

Time	Course Title / Description
Session 1 09:00-12:30	<p><b>Consumer Psychology in the Korean Wave (Hallyu) (3crs)</b></p> <p>This course explores psychological principles within the context of K-content, examining how K-pop, K-drama, K-film, and other Korean media forms influence consumer behavior worldwide. Students will analyze key psychological drivers of engagement with K-content, such as cultural identity. Additionally, the course addresses the social and psychological impacts of K-content consumption and its global cultural influence, providing insights into why K-content resonates globally. Topics include consumer psychology, brand influence, and audience dynamics, with practical applications to digital campaigns and content strategy.</p>
Session 2 14:30-18:00	<p><b>Lead better: Leadership Skills Workshop in 1:1 Management (3crs)</b></p> <p>This course is an intensive, practical course for budding managers who want to master the communication and interpersonal management skills to "get things done through people", whether those people are team members, employees, or themselves. Students will learn to: manage their own time and regulate their emotions, actively listen (validate vs. interpret), manage down to subordinates, manage up to seniors, hold people accountable, respond to feedback, negotiate, ask a favor, fire someone, cope with on-the-job grief, gossip and poison, and give and receive criticism effectively. This hands-on workshop is flipped learning style, with all the instruction delivered in video format outside of class and class time devoted to student team review and role-play. 'Lead better' demands active participation of every student in and outside every class session, but rewards students with unparalleled first-hand practice in what it really takes to manage effectively in the 21st century.</p>

## CRIMINAL JUSTICE

Time	Course Title / Description
Session 1 09:00-12:30	<p><b>Comparative Criminal Justice : Theoretical Perspectives (3crs)</b></p> <p>This course offers a theoretical examination of the comparative criminal justice systems of the U.S.A. and South Korea, with a focus on the key areas of law, policing, courts, and corrections. Through an in-depth comparison of the criminal justice theories in both countries, students will explore both the specific and universal elements of each system. The course aims to enhance students' understanding of how different criminal justice frameworks can influence practices and outcomes, while encouraging the development of more efficient and effective systems in both nations. Additionally, the course includes field visits to various South Korean institutions, providing students with a unique opportunity to observe the practical applications of the country's criminal justice system and engage with real-world challenges.</p> <p>* <b>Field Trips (Tentative)</b> : National Intelligence Services, Police Museum, Juvenile Detention Center, Prison Museum</p>
Session 2 09:00-12:30	<p><b>Comparative Criminal Justice : System and Field (3crs)</b></p> <p>This course is designed to provide a systematic overview of the comparative criminal justice systems of the U.S.A. and South Korea, focusing on law, policing, courts, and corrections. By thoroughly comparing and contrasting the criminal justice systems and practices of both countries, students will gain insights into both localized and universal aspects, fostering the development of more efficient and effective criminal justice systems in each nation. Notably, the course includes visits to various institutions in South Korea, offering students a valuable opportunity to explore the unique features of its criminal justice system and deepen their</p>

understanding of practical issues.

\* **Field Trips (Tentative)** : Seoul Metropolitan Police Department, Prosecutor Office, Probation Office, Electronic Monitoring Center, Somang Prison

## KOREAN AND CULTURE

Time	Course Title / Description
<b>Session 1, 2</b> 09:00-12:30	<b>Korean Language &amp; Culture (Basic) (3crs)</b> The objective of this course is for students to build basic Korean communication skills for daily lives and understand Korean culture. This course will help students to learn and read the basic character sets of Hangeul (Korean Alphabet) and improve their ability to use the Korean language in various situations as well. In addition, this course aims to help students understand Korean culture by introducing various aspects and phenomena of Korea.
<b>Session 2</b> 14:30-18:00	<b>Korean Language &amp; Culture (Intermediate) (3crs)</b> The objective of this course is for students to pronounce under phonological and pronunciation rules. Depending on the situation, students can understand when to use formal or informal expressions. This course will help students to compose sentences using various connecting words and express Korean naturally with the use of verbal and indirect speech.
<b>Session 1</b> 14:30-18:00	<b>Music of Korea: From Traditional Music to K-pop (3crs)</b> This course provides a comprehensive overview of Korean music, spanning from traditional to contemporary genres and practices. Daily topics will vary from traditional gugak to recent music genres, such as K-pop, indie music, experimental music, trot, and film music. Students will explore sociological contexts, cultural backgrounds, compositional ideas, and performance styles through lectures, group discussions, listening, reading, and creative activities.

## BUDDHISM AND MEDITATION

Time	Course Title / Description
<b>Session 1</b> 09:00-12:30	<b>Cultivating Healthy Mind and Body with Meditation (3crs)</b> This course covers a wide spectrum of Buddhist meditation practices, including mindfulness meditation, concentration meditation, and Seon (Zen/Chan). Students will learn how to approach Buddhist meditation practices and explore how to practice them. By learning to understand their selves and interconnectedness among all beings, students will be able to observe how their mind works and explore how to live in harmony with all other beings with healthy and compassionate mind. This course will also discuss the global movement of meditation practices and the benefits of practicing meditation for well-being. Students will learn to apply these meditation practices to their daily lives.
<b>Session 2</b> 14:30-18:00	<b>Buddhism and Contemporary World (3crs)</b> This course explores the relevance of Buddhism in the modern world, focusing on the essential teachings and principles that contemporary individuals can apply to their lives. Students will examine how Buddhist philosophy addresses current societal challenges, such as stress, environmental issues, and interpersonal conflicts. The course aims to provide foundational knowledge of Buddhist concepts, practices, and values, fostering a deeper understanding of mindfulness, compassion, and interdependence. By connecting ancient wisdom with modern contexts, students will gain practical insights into navigating today's fast-paced and complex world.

## APPLICATION AND FEES



Application opens from **January 6, 2025**. Please submit your online application here: [Application](#) (Click)

	Price	Remark
<b>Application Fee</b>	KRW100,000	To be charged only once
<b>Tuition Fee</b>	KRW1,200,000/course	3 credits
<b>Cultural Activity Fee</b>	KRW200,000/session	Optional
<b>Insurance Fee</b>	KRW15,000	Mandatory

\* Students from DU's partner universities are eligible for a different rate. Please contact us for more information.

## ON-CAMPUS STUDENT RESIDENCE (Optional)

	Check-in / Check-out	Price
<b>Session 1</b>	June 21, 2025 / July 5, 2025	KRW340,000
<b>Session 2</b>	July 6, 2025 / July 19, 2025	KRW320,000
<b>Session 1, 2</b>	June 21, 2025 / July 19, 2025	KRW620,000



- \* First come, first served
- \* 2 Beds room with 1 shared bathroom
- \* Extensions beyond the designated stay period are not allowed
- \* Submission of TB test result (Negative) and an MMR vaccine certificate is required in advance

## CULTURAL ACTIVITIES (Optional)

	Activities
<b>Session 1</b>	NANTA Performance Watching Baseball Game K-pop dance Experience HanRiver Cruise Ship
<b>Session 2</b>	Lotte World Tour Taekwondo Experience Traditional Market Tour Temple Culture Experience
<b>Session 1, 2</b>	Activities for both Session 1 and 2



- \* The activities mentioned above may be subject to change based on circumstances

## SUMMER BUDDIES

Interact with summer buddies! You can experience Korea's unique culture by taking various day trips with Dongguk Summer Buddies. Apart from the activities, the buddies will assist you to adapt your life in Seoul!



## CONTACT

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